



Kashmir

Led Zeppelin
edit by Martino Pavan

$\text{♩} = 80$
6

10
14
18
22
26
31
35
39
43 solo
47
51
55

ff
mf
ff
mf
ff
ff
f



60

63 *f*

68

71

74

77

80 *ppp* *f*

87 *ff*

91 *mf*

97

101 *ff*

105 *ff*

109

119 *f* *rit.* *p*

Detailed description: This is a musical score for a Pavan in G major, numbered 60. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The piece consists of 119 measures. The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ppp* (pianississimo), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. There are also performance instructions like *rit.* (ritardando) and *p* (piano). Some measures contain triplets or are marked with a '2' above the staff, indicating a second ending or a specific rhythmic grouping. The piece concludes with a final cadence in measure 119.