



clarinetto

Martino Pavan per www.baladaditesserera.it

Kashmir

Led Zeppelin
edit by Martino Pavan

$\text{♩} = 80$

6

ff

10

mf *ff*

14

2

19

mf

23

27

2

ff

32

2

37

41

45

49

53

57

f



61 *p* *f* 3 3

65 *f* 3 3 3 3

69 3 3

73 3 3

77

81 2 *ppp* *f*

87 *ff*

90

93 2 2

101 *ff*

104 2 *ff*

109 2 *f*

114 3 3

118 *rit.* *p*

Detailed description: This is a page of musical notation for a single melodic line. The music is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece consists of 118 measures, divided into 12 systems of five measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ppp* (pianissimo), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. Some measures contain triplets or pairs of notes. The piece concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.