



Martino Pavan per  
www.bandaditessera.it

# Kashmir

Led Zeppelin  
edit by Martino Pavan

$\text{♩} = 80$

Flute

E♭ Clarinet

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bari Saxofone

B♭ Trumpet 1

B♭ Trumpet 2

Horn F

Trombone 1

Trombone 2

Eufonio

Tuba

Electric Guitar

Electric Bass

Piano

Drum Kit

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxofone) and brass (Bb Trumpet 1, Bb Trumpet 2, Horn F, Trombone 1, Trombone 2, Eufonio, Tuba). The bottom staves are for strings and percussion (Electric Guitar, Electric Bass, Piano, Drum Kit). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score shows a rhythmic pattern of eighth and sixteenth notes, with some rests in the woodwind and brass sections.



# Martino Pavan per

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5

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *ff*

A. Sax. *mf*

T. Sax.

Sax. bar.

Tpt 1 *ff*

Tpt 2

Hn.

Tbn. 1 *ff*

Trb. 2

Euf.

Tba.

El. Guit. *8*

El. B.

Pno.

Drk. *5*



# Martino Pavan per

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9

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.

*mf*



# Martino Pavan per

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13

*ff*

E<sub>b</sub> Cl.

*ff*

B<sub>b</sub> Cl.

*ff*

B. Cl.

A. Sax.

*ff*

T. Sax.

*ff*

Sax. bar.

*ff*

Tpt 1

*ff*

Tpt 2

*ff*

Hn.

*ff*

Tbn. 1

*ff*

Trb. 2

*ff*

Euf.

*ff*

Tba.

*ff*

El. Guit.

*ff*

El. B.

*ff*

Pno.

*ff*

Drk.

13

8

13

13





# Martino Pavan per

www.pandaditesseraro.it

19

*mf*

E<sub>b</sub> Cl.

*mf*

B<sub>b</sub> Cl.

*mf*

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

*f*

Tpt 2

Hn.

Tbn. 1

*ff*

*mf*

Trb. 2

*ff*

*mf*

Euf.

*ff*

*mf*

Tba.

El. Guit.

8

El. B.

Pno.

*mf*

Drk.

19



# Martino Pavan per

www.bandaditeșeșeni.ro

23

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.

*ff* *mf*

*ff* *mf*

*ff* *mf*

8



# Martino Pavan per

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27

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.





Martino Pagan per  
www.bandaditessera.it

31 *ff*

E<sub>b</sub> Cl. *ff*

B<sub>b</sub> Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Sax. bar. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Trb. 2 *ff*

Euf. *ff*

Tba. *ff*

El. Guit. *ff*

El. B. *ff*

Pno. *ff*

Drk. *ff*



# Martino Pavan per

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35

E $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.



# Martino Pavan per

www.bandaditesseRa.it

39

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1 *solo* *ff*

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf. *solo* *ff*

Tba.

El. Guit. 39

El. B.

Pno. 39

Drk. 39



# Martino Pavan per

[www.bandaditesseo.it](http://www.bandaditesseo.it)

45

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.



# Martino Pavan per

[www.bandaditeseo.org/it](http://www.bandaditeseo.org/it)

50

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.

solo



# Martino Pavan per

[www.bandaditessereta.it](http://www.bandaditessereta.it)

55

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*



# Martino Pavan per

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60

*p*

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

60

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

60

El. Guit.

El. B.

60

Pno.

60

Drk.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

solo



# Martino Pavan per

www.pandanuscelia.it

64

*f* *f* *f* *f*

E $\flat$  Cl.  
B $\flat$  Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Sax. bar.

Tpt 1  
Tpt 2  
Hn.  
Tbn. 1  
Trb. 2  
Euf.  
Tba.

El. Guit.  
El. B.

Pno.

Drk.

64 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a concert band or orchestra, titled "Martino Pavan per". The score is for measures 64 through 67. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 based on the notation. The instrumentation includes E-flat Clarinet, B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Electric Guitar, Electric Bass, Piano, and Drum Kit. The woodwinds and strings (Euphonium, Tuba) play a melodic line with triplets, while the brass (Horn, Trombone, Trumpet) plays sustained notes. The piano part features a complex rhythmic accompaniment with many triplets. The drum kit part is marked with 'x' symbols, indicating a specific drumming pattern.







# Martino Pavan per

www.bandadiffeserai.it

73

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.



# Martino Pavan per

www.bartolomeoedizioni.it

77

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.

*pp* *ff*

3 3 3 3



# Martino Pavan per

www.bandaditelessera.it

82

*ppp*

E $\flat$  Cl.

*ppp*

B $\flat$  Cl.

*ppp*

B. Cl.

*ppp ff*

A. Sax.

*ppp*

*f*

T. Sax.

*ppp ff*

Sax. bar.

*ppp f*

82

Tpt 1

*ppp ff*

Tpt 2

*ff*

Hn.

*ppp f*

Tbn. 1

*ppp*

*f*

Trb. 2

*ppp*

*f*

Euf.

*ppp*

*f*

Tba.

*ppp*

82

El. Guit.

*ppp f*

El. B.

*ppp*

Pno.

*ppp*

*ppp f*

82

Drk.

*ff*

82







# Martino Pavan per

[www.bandaditessera.it](http://www.bandaditessera.it)

95

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

Tpt 1

Tpt 2

Hn.

Tbn. 1

Trb. 2

Euf.

Tba.

El. Guit.

El. B.

Pno.

Drk.

8

95

95

95









# Martino Payan per

www.bandaditesserale.it

107

*ff*

E<sub>b</sub> Cl.

*ff*

B<sub>b</sub> Cl.

*ff*

B. Cl.

A. Sax.

*ff*

T. Sax.

*ff*

Sax. bar.

107

*ff*

Tpt 1

*ff*

Tpt 2

*ff*

Hn.

*ff*

Tbn. 1

*ff*

Trb. 2

*ff*

Euf.

*ff*

Tba.

107

*ff*

El. Guit.

8

*ff*

El. B.

107

*ff*

Pno.

107

*ff*

Drk.

107

*ff*



# Martino Pavan per

[www.bandaditessera.it](http://www.bandaditessera.it)

Fl. *f*

E<sub>b</sub> Cl. *p*

B<sub>b</sub> Cl. *f*

B. Cl.

A. Sax. *p*

T. Sax. *p*

Sax. bar. *mf*

Tpt 1 *f*

Tpt 2

Hn.

Tbn. 1 *p*

Trb. 2 *p*

Euf.

Tba. *p*

El. Guit. *f*

El. B. *f*

Pno.

Drk. *f*

Musical score for Martino Pavan per. The score is written in 2/4 time with a key signature of two sharps (F# and C#). It features a woodwind section with Flute, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Saxophone Baritone. The brass section includes Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The string section consists of Electric Guitar, Electric Bass, Piano, and Drums. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation like accents and slurs.





# Martino Pavan per

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120

*rit.*

*p*

E $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Sax. bar.

*f*

*f*

*p*

120

Tpt 1

Tpt 2

Hn.

*f*

*f*

Tbn. 1

Trb. 2

Euf.

Tba.

*p*

120

El. Guit.

El. B.

Pno.

*p*

120

Drk.

*p*

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a band. It features 15 staves, each representing a different instrument. The instruments are: E $\flat$  Clarinet, B $\flat$  Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Electric Guitar, Electric Bass, Piano, and Drums. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The music starts at measure 120. The piano part has a complex bass line with triplets. The drum part has a steady rhythm with some triplet patterns. Dynamics include piano (*p*) and forte (*f*). A 'rit.' (ritardando) marking is present at the top right. The page ends with a double bar line and repeat dots.