

Jaco Pastorius  
edit by Martino Pavan

# The Chicken



## Martino Pavan per

moderato

[www.bandaditessera.it](http://www.bandaditessera.it)

piccolo

flute 1

flute 2

E<sub>b</sub> clarinet

B<sub>b</sub> clarinet 1

B<sub>b</sub> clarinet 2

B<sub>b</sub> clarinet 3

Bass clarinet

B<sub>b</sub> Trumpet 1

B<sub>b</sub> Trumpet 2

B<sub>b</sub> Trumpet 3

Alto sax

Tenor sax

Baritone sax

F Horn

Flicorno

Tenor tromb. 1

Tenor tromb. 2

Bass tromb.

Tuba

Drumset

Snare Drum

Bass Drum

Tambourine



Martino Davan per  
www.bandaditessera.it

12 8

Picc.

Fl. 1

Fl. 2

$E_{\flat}$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bass c.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

A. Sax.

T. Sax.

Bar. Sax.

Mph.

Bar. Hn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Sphn.

Drs.

Sn. Dr.

B. Dr.

Tamb.

The image displays a full orchestral score for a brass and woodwind ensemble. The score includes parts for Piccolo, Flutes 1 and 2, Clarinet in E-flat, three B-flat Clarinets, Bass Clarinet, three B-flat Trumpets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Mellophone, Baritone Horn, two Tenor Trombones, Bass Trombone, Snare Drum, Bass Drum, and Cymbal. The music is written in 4/4 time and features various dynamic markings such as *ff*, *mf*, *mp*, and *f*. There are also numerous triplets and other musical notations throughout the score. A watermark for 'Musica Tessera 1922' is visible in the top left corner, and a copyright notice for Martino Davan is at the top.



# Martino Pavan per

[www.bandaditesserera.it](http://www.bandaditesserera.it)

25 8

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass c.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

A. Sax. *f*

T. Sax.

Bar. Sax.

Mph. *f*

Bar. Hn.

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn.

Sphn.

Drs. *mp*

Sn. Dr.

B. Dr. *ff*

Tamb.



Martino Payan per  
[www.bandaditessera.it](http://www.bandaditessera.it)

29

Picc. Fl. 1  
Fl. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bass c.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
A. Sax.  
T. Sax.  
Bar. Sax.  
Mph.  
Bar. Hn.  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Sphn.  
Drs.  
Sn. Dr.  
B. Dr.  
Tamb.

29



# Martina Pavan per

[www.bandaditestra.it](http://www.bandaditestra.it)

33 8

Picc.

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass c.

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

33

A. Sax.

T. Sax.

Bar. Sax.

33

Mph.

Bar. Hn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Sphn.

33

Drs.

Sn. Dr.

B. Dr.

43

Tamb.



# Martino Payer per

[www.bandaditesserera.it](http://www.bandaditesserera.it)

37 8

Picc.

Fl. 1

Fl. 2

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bass c.

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

37

A. Sax.

T. Sax.

Bar. Sax.

37

Mph.

Bar. Hn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Sphn.

37

Drs.

Sn. Dr.

B. Dr.

37

Tamb.



# Martino Pavan per

[www.bandaditesoro.it](http://www.bandaditesoro.it)

Picc. Fl. 1 Fl. 2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bass c. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 A. Sax. T. Sax. Bar. Sax. Mph. Bar. Hn. T. Tbn. 1 T. Tbn. 2 B. Tbn. Sphn. Drs. Sn. Dr. B. Dr. Tamb.

41



# Martino Pavan per

[www.bandaditessa.it](http://www.bandaditessa.it)

45

Picc.

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass c.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

A. Sax.

T. Sax.

Bar. Sax.

Mph.

Bar. Hn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Sphn.

Drs.

Sn. Dr.

B. Dr.

Tamb.

45





Martini Pavan per  
[www.benedictessera.it](http://www.benedictessera.it)

49 Picc. Fl. 1 Fl. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 Bass c. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 A. Sax. T. Sax. Bar. Sax. Mph. Bar. Hn. T. Tbn. 1 T. Tbn. 2 B. Tbn. Sphn. Drs. Sn. Dr. B. Dr. Tamb.

The image displays a full orchestral score for a piece by Giovanni Martinelli, titled 'Martini Pavan per'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed include Piccolo, Flutes (Fl. 1, Fl. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bassoon, Bass Trombone, Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Saxophones (A. Sax., T. Sax., Bar. Sax.), Mellophone, Baritone Horn, Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.), Soprano Horn, Drums (Drs., Sn. Dr., B. Dr.), and Timpani (Tamb.). The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. A large watermark is visible across the top of the page.